

Music For little Mozarts - Frequently Asked Questions

Why should my child study music at a young age?

Recent studies suggest that playing and listening to music at a young age improves learning, memory, reasoning ability, and general creativity. Research also supports the theory that young children who are exposed to music develop enhanced cognitive skills. Music teachers are aware that influences of music go far beyond the intellectual and physical development of the child. Studying music contributes to the growth of a well-balanced child in sensitivity, expressiveness, and the spirit essential for functioning in a complicated world.



What will my child learn in the course?

Music for Little Mozarts combines general musicianship activities with those that develop performance skills at the piano. Skills taught in the course focus on keyboard performance, listening, pitch matching, keyboard technique, singing, rhythm, movement, and music appreciation. Children will play pieces at the piano throughout each level.



What types of things can I expect to happen in the lesson?

Each lesson will include a variety of activities chosen from keyboard performance, singing, music appreciation, coloring, movement, listening, rhythm, and use of the magnetic/dry-erase board. The activities that occur in the lesson are structured to take into consideration the young child's small hands and limited attention span.

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44 At last! Our first white key!" Beethoven Bear shouted excitedly.
"Look, Beethoven Bear, we can play a song using D!" Mozart Mouse added.

- 1 Clap (or tap) *The D Song* and count aloud evenly.
- 2 Point to the quarter notes & rests below and count aloud evenly.
- 3 Using RH finger 2, play and sing the words.



The D Song

45 9 (34)




Sing: D, Rest, D, Rest, play with ease, in be-tween the 2 black keys, Rest
Count: 1 1 Rest 1 Rest 1 1 1 1 1 1 1 1 Rest

Student plays one octave higher with duet part.

Slow blues tempo (♩ = ♩)

Teacher or Parent

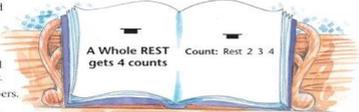


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Whole Rest

76 More excited by the minute, Beethoven Bear began to dance to the music.
"Make it quick, my friend," Mozart Mouse suggested, "before the rain stops."
Strangely, on this particular day the rain would fall for four counts, then stop for four counts. Beethoven Bear creatively did the same. Oh, it was a beautiful dance!

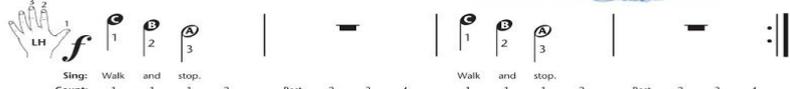
- 1 Clap (or tap) *Little Dance* and count aloud evenly.
- 2 Point to the notes below and count aloud evenly.
- 3 Say the finger numbers aloud while playing them in the air.
- 4 Play and say the finger numbers.
- 5 Play and say the note names.
- 6 Play and sing the words.



Little Dance

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Sing: Walk and stop, Walk and stop, Rest 2 3 4, Rest 2 3 4
Count: 1 1 1 2 1 1 1 2 1 1 1 2 Rest 2 3 4 Rest 2 3 4

Delicately
Both hands one octave higher than written

Teacher or Parent



How often and how long should my child practice?

After each lesson, your child will get an assignment for the week. Children should practice daily for 10-15 minutes at a specific time with no interference from other family members, the television, or the computer. It is wise to practice as early in the day as possible, keep a record of practice time, and establish a reward system for effective practice. Two brief practice times are preferable to one longer session. The parent should sit near the child during the practice time, so that the child doesn't feel isolated.

Should my child study privately or in a group?

Music for Little Mozarts works equally well in private or group lessons. Historically, pre-school music instruction has been conducted in groups, often with parents attending and assisting students in the lessons. This approach is very effective as young students enjoy the interaction with peers. Parents enjoy the opportunity to share these experiences with their children. When children study privately, it is very important that lessons include a variety of activities that get the student away from the keyboard for listening, singing, and movement activities.



What is my role as a parent in music study?

Parents play a very important role in music lessons for young children. Lessons are a total partnership between the teacher, child and the parents. Even if parents do not attend lessons, they should supervise practice and read directions to the student at home. In addition to practice sessions at the piano, parents should discuss the pictures in the books with the child, read the story in the Music Lesson Book to him/her, use and play MLM Piano App and listen often to some beautiful music together as a family.



Do I need a musical background to teach *Music for Little Mozarts*?

The *Music for Little Mozarts* Piano Course is one of the most “Teacher and Parent Friendly” methods on the market—each page of every book contains directions for the parent/teacher.

Music Lesson Book 2

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Clara C.
 Clara Schumann-Cat continued to explain what the children were learning. Beethoven Bear sighed. “Will I ever know as much as you do!” he asked. “Yes, you will!” said Clara Schumann-Cat. “It just takes time and practice.”

- Place Beethoven Bear on the five keys of the Middle C Position for RH.
- Clap (or tap) *Clara C.* and count aloud evenly.
- Point to the notes & rests and count aloud evenly.
- Say the finger numbers aloud while playing them in the air.
- Play and say the finger numbers.
- Play and say the note names.
- Play and sing the words.

Clara C. Middle C Position for RH

Sing: When, oh, when will I be just as smart as Cla - ra C.?

Student plays one octave higher with duet part.

Teacher or Parent

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Skips

How do you know so much about music?
 Mozart Mouse finally asked Bunny. “Well,” said Bunny shyly, “perhaps if I tell you my real name, you will understand.” He looked around the room and said in a soft voice, “I come from a very musical family. My real name is Johann Sebastian Bunny. My parents call me J. S. Bunny for short.” “What fun to have another music friend!” cried Beethoven Bear as he looked at the staff. He began joyfully skipping from line to line.

- On white keys, walk Mozart Mouse UP the keyboard by skips; then walk him DOWN the keyboard by skips.
- Practice skipping up & down on C & E, using RH fingers 1 & 3.
- Clap (or tap) *Our Music Friend* and count aloud evenly.
- Point to the notes and count aloud evenly.
- Say the finger numbers aloud while playing them in the air.
- Play and say the finger numbers.
- Play and say the note names.
- Play and sing the words.

Our Music Friend

Sing: J. S. Bun - ny, he's our mu - sic friend. Skip - ping, skip - ping, till the mu - sic ends.

Student plays one octave lower with duet part.

Teacher or Parent

Enjoy learning with Mozart Mouse and Beethoven Bear!

Your Aria Music Team.

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